

Let the sun shine in

Fifth Dimension

♩ = 120

Contrebasse, Bass (BB)

Musical notation for Contrebasse, Bass (BB) in bass clef, 4/4 time, key of B-flat major. The first staff shows a sequence of notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Batterie, Drums (BB)

Musical notation for Batterie, Drums (BB) in drum clef, 4/4 time. The first staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff shows a bass line with notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Piano, Piano (BB)

Musical notation for Piano, Piano (BB) in treble clef, 4/4 time, key of B-flat major. The first staff shows a piano accompaniment with chords and arpeggios. The second staff shows a bass line with notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Oud, Guitar (BB)

Musical notation for Oud, Guitar (BB) in treble clef, 4/4 time, key of B-flat major. The first staff shows a melodic line with notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The second staff shows a bass line with notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Harpe, Strings (BB)

Musical notation for Harpe, Strings (BB) in treble clef, 4/4 time, key of B-flat major. The first staff shows a whole rest for the duration of the piece.

Clarinete en Sib

Musical notation for Clarinete en Sib in treble clef, 4/4 time, key of B-flat major. The first staff shows a whole rest for the duration of the piece. The word "se" is written below the staff.

3

Cb. *Contra Bassoon*: Bass clef, B-flat key signature. Melodic line with eighth and quarter notes.

Bat. *Bass Drum*: Drum notation with 'x' marks for hits and stems for bass notes.

Pia. *Piano*: Grand staff (treble and bass clefs). Accompanying chords and melodic fragments.

O. *Oboe*: Treble clef, B-flat key signature. Melodic line with slurs and accents.

Hrp. *Harp*: Treble clef, B-flat key signature. Rested throughout the passage.

Clar. Sib. *Clarinet in B-flat*: Treble clef, B-flat key signature. Melodic line with eighth notes.

mar (ritardando) marking is present below the Clarinet staff.

5

Cb. Bat. Pia. O. Hrp. Clar. Sib.

D'hi

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Contrabass (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two measures. The first measure contains the main musical notation for all instruments. The second measure shows the Harp part as a whole rest and the Clarinet in B-flat part as a whole note. The text 'D'hi' is written below the Clarinet staff in the second measure. The piano part is written on two staves, and the Oboe part is written on a single staff.

7

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

men

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is for a chamber ensemble consisting of Contrabassoon (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Cb. part has a melodic line with dotted rhythms. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Pia. part has a complex texture with chords and arpeggios in both hands. The O. part has a melodic line with some grace notes. The Hrp. part is mostly silent, indicated by a bar line and a dash. The Clar. Sib. part has a rhythmic pattern of eighth notes. The word 'men' is written below the Clar. Sib. staff in the second measure.

9

Musical score for six instruments: Cb., Bat., Pia., O., Hrp., and Clar. Sib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. part is in the bass clef, Bat. is in the percussion clef, Pia. is in grand staff (treble and bass clefs), O. is in the treble clef, Hrp. is in the treble clef, and Clar. Sib. is in the treble clef. The Clar. Sib. part includes a diamond-shaped symbol with an 's' inside, likely indicating a specific performance technique.

Musical score for six instruments: Cb., Bat., Pia., O., Hrp., and Clar. Sib. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Cb. part features a melodic line with dotted rhythms. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part is a piano accompaniment with complex chordal textures. The O. part has a melodic line with slurs and accents. The Hrp. part is mostly silent with a few notes and a 'chi' marking. The Clar. Sib. part has a simple melodic line.

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

chi

13

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

des monde

Detailed description: This is a page of a musical score, page 13, numbered 7 in the top right corner. The score is for a full orchestra and a voice part. The instruments listed on the left are Cb. (Contrabass), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The vocal line is positioned below the Harp part. The lyrics 'des' and 'monde' are written under the vocal line. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Cb. part has a melodic line with dotted rhythms. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part has a complex texture with many notes. The O. part has a melodic line with some grace notes. The Hrp. part has a few notes. The Clar. Sib. part has a melodic line with dotted rhythms. The vocal line has a few notes corresponding to the lyrics.

This musical score page, numbered 15, features six staves. The instruments are: Cb. (Contrabass), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The key signature has two flats (B-flat and E-flat). The Cb. part has a melodic line with dotted rhythms. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part has a complex texture with many beamed notes and rests. The O. part has a melodic line with slurs and accents. The Hrp. part has a few notes with a fermata. The Clar. Sib. part has a simple melodic line. The lyrics 'li' and 'Sa' are written below the Hrp. staff.

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

li Sa

17

Cb. *Contra Bassoon*: Bass clef, B-flat major key signature. Measures 17-20 show a melodic line with eighth and quarter notes.

Bat. *Bass Drum*: Drum clef. Measures 17-20 show a rhythmic pattern of eighth notes with 'x' marks above the staff.

Pia. *Piano*: Treble and Bass clefs, B-flat major key signature. Measures 17-20 show complex chordal textures with many beamed notes.

O. *Oboe*: Treble clef, B-flat major key signature. Measures 17-20 show a melodic line with slurs and ties.

Hrp. *Harp*: Treble clef, B-flat major key signature. Measures 17-20 show rests.

Clar. Sib. *Clarinet in B-flat*: Treble clef, B-flat major key signature. Measures 17-20 show a melodic line with eighth notes.

l'es

19

Musical score for measures 19-20, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line, playing a rhythmic pattern of eighth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- O.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Hrp.** (Harp): Treble clef, playing a sustained chord.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and quarter notes.

The score includes a vocal line with the syllable "ha" written below the Clarinet staff in measure 20. The key signature is B-flat major (two flats), and the time signature is 4/4.

21

Cb. *Contra Bassoon*: Bass clef, B-flat major key signature. Melodic line with quarter and eighth notes.

Bat. *Bass Drum*: Percussion staff with a double bar line and 'x' marks indicating hits. Accompanying bass notes.

Pia. *Piano*: Grand staff (treble and bass clefs). Complex texture with chords and moving lines. Includes a *p.* dynamic marking.

O. *Oboe*: Treble clef, B-flat major key signature. Melodic line with slurs and accents.

Hrp. *Harp*: Treble clef, B-flat major key signature. Staff with rests and a *fu* dynamic marking.

Clar. Sib. *Clarinet in B-flat*: Treble clef, B-flat major key signature. Melodic line with eighth notes.

Musical score for page 23, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a melodic line with quarter and eighth notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line, playing a rhythmic pattern of eighth notes with 'x' marks above.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- O.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Hrp.** (Harp): Treble clef, mostly silent with a few notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a simple melodic line.

The score includes a rehearsal mark 'Et' in the Clar. Sib. staff. The key signature is Bb major (two flats), and the time signature is 3/4.

25

Cb. *Contra Bass*: Bass clef, B-flat major key signature. Part 1: D2, G2, F2, E2, D2. Part 2: D2, G2, F2, E2, D2. Part 3: D2, G2, F2, E2, D2. Part 4: D2, G2, F2, E2, D2.

Bat. *Bass Drum*: Part 1: x x x x x x x x. Part 2: x x x x x x x x. Part 3: x x x x x x x x. Part 4: x x x x x x x x.

Pia. *Piano*: Treble and Bass clefs, B-flat major key signature. Part 1: Treble: G4, A4, Bb4, C5; Bass: D2, E2, F2, G2. Part 2: Treble: G4, A4, Bb4, C5; Bass: D2, E2, F2, G2. Part 3: Treble: G4, A4, Bb4, C5; Bass: D2, E2, F2, G2. Part 4: Treble: G4, A4, Bb4, C5; Bass: D2, E2, F2, G2.

O. *Oboe*: Treble clef, B-flat major key signature. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5.

Hrp. *Harp*: Treble clef, B-flat major key signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Clar. Sib. *Clarinet in B-flat*: Treble clef, B-flat major key signature. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5.

Additional markings: *ce* and *E* are placed below the Harp staff in the second and fourth measures, respectively.

27

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

Man

Detailed description: This page of a musical score contains measures 27 through 30. The score is for a chamber ensemble consisting of Contrabass (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Contrabass part features a melodic line with dotted rhythms. The Bass Drum part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Piano part has a complex texture with multiple voices, including a prominent bass line with many beamed notes and a treble line with chords and moving lines. The Oboe part plays a melodic line with some grace notes. The Harp part is mostly silent, indicated by a whole rest. The Clarinet in B-flat part has a simple melodic line. The word 'Man' is written above the Clarinet staff in the third measure.

29

Musical score for page 29, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a melodic line with quarter and eighth notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line, playing a rhythmic pattern of eighth notes marked with 'x'.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- O.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hrp.** (Harp): Treble clef, playing a sustained chord or block.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a simple melodic line.

The score includes a rehearsal mark **Au** located in the Clarinet in B-flat staff.

31

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

nie

Detailed description of the musical score: The score is for page 16, measures 31-34. It features six staves. The Cb. staff (bass clef, B-flat key signature) has a melodic line starting on a dotted quarter note. The Bat. staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and notes for bass drum. The Pia. staff (grand staff, B-flat key signature) has a complex texture with multiple voices. The O. staff (treble clef, B-flat key signature) has a melodic line with slurs. The Hrp. staff (treble clef, B-flat key signature) is mostly empty with a few rests. The Clar. Sib. staff (treble clef, B-flat key signature) has a melodic line starting with a grace note. The word 'nie' is written below the Hrp. staff in measure 34.

33

Cb. *Contrabass*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib. *Clarinet in Bb*

(Eclos

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The *Contrabass* (Cb.) staff is in bass clef with a key signature of two flats. The *Bass Drum* (Bat.) staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The *Piano* (Pia.) part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The *Oboe* (O.) staff is in treble clef with a key signature of two flats. The *Harp* (Hrp.) staff is in treble clef with a key signature of two flats and contains rests. The *Clarinet in Bb* (Clar. Sib.) staff is in treble clef with a key signature of two flats. The text "(Eclos" is written below the Clarinet staff.

35

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

C'est

Detailed description: This page of a musical score, numbered 18 and starting at measure 35, features six staves. The Cb. staff (bass clef, two flats) has a melodic line with quarter and eighth notes. The Bat. staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above. The Pia. staff (grand staff, two clefs, two flats) contains complex piano accompaniment with chords and moving lines. The O. staff (treble clef, two flats) has a melodic line with slurs and accents. The Hrp. staff (treble clef, two flats) is mostly empty with a few notes. The Clar. Sib. staff (treble clef, one flat) has a melodic line with slurs. The word 'C'est' is written below the Clar. Sib. staff in the second measure.

37

37

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

c'est

Lai

Detailed description: This page of a musical score covers measures 37 to 40. The instruments are Cb. (Cello), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in Bb). The score is in a key with two flats (Bb major or D minor) and a 4/4 time signature. The Cb. part has a melodic line with quarter and eighth notes. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part has a complex texture with many beamed notes and rests. The O. part has a melodic line with some grace notes. The Hrp. part has a few notes with grace notes. The Clar. Sib. part has a simple melodic line. The lyrics 'c'est' and 'Lai' are placed under the Oboe staff.

cb.

Bat.

Pia.

O.

Hrp.

lai

Lais

Clar. Sib.

Detailed description: This page of a musical score, numbered 39, features six staves. The top staff is for Contrabass (Cb.) in bass clef with a key signature of two flats. The second staff is for Bass Drum (Bat.) with a drum set icon and a key signature of two flats. The third and fourth staves are for Piano (Pia.) in treble clef with a key signature of two flats, showing complex chordal textures. The fifth staff is for Oboe (O.) in treble clef with a key signature of two flats, featuring a melodic line with a long slur. The sixth staff is for Harp (Hrp.) in treble clef with a key signature of two flats, containing rests. The seventh staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of two flats, playing a simple melodic line. The lyrics 'lai' and 'Lais' are positioned below the Harp staff.

41

41

Cb.

Bat.

Pia.

O.

Hrp.

le

ssons

Clar. Sib.

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. (Cello), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The Cb. staff uses a bass clef and a key signature of two flats. The Bat. staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. staff consists of two grand staves (treble and bass clefs) with complex chordal textures. The O. staff uses a treble clef and features melodic lines with grace notes. The Hrp. staff uses a treble clef and contains rests. The Clar. Sib. staff uses a treble clef and plays a simple melodic line. The lyrics 'le' and 'ssons' are positioned below the Harp staff. The page number '41' is written at the top left of the score area.

Musical score for Cb., Bat., Pia., O., Hrp., and Clar. Sib. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Cb. part is in the bass clef, Bat. is in the tenor clef, and the other parts are in the treble clef. The Pia. part consists of two staves. The Hrp. part has a fermata over the first measure. The Clar. Sib. part has a fermata over the first measure. The word "Lai" is written below the Clar. Sib. part in the second measure.

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

Lai

45

cb. *bat.* *Pia.* *O.* *Hrp.* *Clar. Sib.*

lai En

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Contrabassoon (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex texture with many beamed notes and chords. The oboe part has a melodic line with some grace notes. The clarinet part has a simple, rhythmic line. The harp part is mostly silent, indicated by rests. The bass drum part has a steady, rhythmic pattern. The contrabassoon part has a simple, rhythmic line. The lyrics 'lai' and 'En' are written below the harp part.

47

47

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

so ssez

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a chamber ensemble consisting of Contrabass (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cb. part features a melodic line with dotted rhythms. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part is a dense texture of chords and moving lines. The O. part has a melodic line with some grace notes. The Hrp. part has rests in measures 47 and 49, and a whole note chord in measure 50. The Clar. Sib part has a simple melodic line. The lyrics 'so' and 'ssez' are written below the Harp staff in measures 48 and 49 respectively.

49

Cb. *Contra Bassoon*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib. *Clarinet in Bb*

Let

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Contra Bassoon (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in Bb (Clar. Sib.). The music is in a key signature of two flats (Bb and Eb) and a common time signature. The Cb. part features a melodic line with eighth and sixteenth notes. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Pia. part is divided into two staves, showing a complex texture with many beamed notes and rests. The O. part has a melodic line with some grace notes. The Hrp. part is mostly silent, with a few rests. The Clar. Sib. part has a simple melodic line. The word 'Let' is written below the Harp staff.

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

shine

Let

Detailed description: This page of a musical score, numbered 51, features six staves. The top staff is for Contrabass (Cb.) in bass clef with a key signature of two flats. The second staff is for Bass Drum (Bat.) with a double bar line and 'x' marks indicating drum hits. The third and fourth staves are for Piano (Pia.) in treble clef with a key signature of two flats, showing a complex melodic line with many beamed notes. The fifth staff is for Oboe (O.) in treble clef with a key signature of two flats, featuring a melodic line with some grace notes. The sixth staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of two flats, playing a simple melodic line. The Harp (Hrp.) staff is empty. The lyrics 'shine' and 'Let' are positioned below the Oboe staff.

53

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

shine sun

Detailed description: This is a page of a musical score for a concert band. The page number '53' is at the top left, and '27' is at the top right. The score is arranged in six staves. The first staff is for Contrabass (Cb.) in bass clef. The second staff is for Bass Drum (Bat.) with a drum set icon. The third and fourth staves are for Piano (Pia.) in grand staff. The fifth staff is for Oboe (O.) in treble clef. The sixth staff is for Clarinet in Bb (Clar. Sib.) in treble clef. The key signature has two flats (Bb and Eb). The lyrics 'shine' and 'sun' are written below the Oboe staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for six instruments: Cb., Bat., Pia., O., Hrp., and Clar. Sib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Cb. part is in the bass clef, Bat. is in the alto clef, Pia. is in the grand staff (treble and bass clefs), O. is in the treble clef, Hrp. is in the treble clef, and Clar. Sib. is in the treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *Pia.* and *p.*.

56

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

Let shine

Detailed description: This is a page of a musical score, page 56. It features six staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Bass Drum (Bat.) with a drum set icon. The third and fourth staves are for Piano (Pia.) in treble and bass clefs. The fifth staff is for Oboe (O.) in treble clef. The sixth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The music is in a key with two flats and a 4/4 time signature. The lyrics 'Let shine' are written below the Clarinet staff. The Harp (Hrp.) staff contains rests.

Musical score for page 58, featuring the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with dotted notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line and 'x' marks indicating hits.
- Pia.** (Piano): Grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures.
- O.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Hrp.** (Harp): Treble clef, mostly silent with a few notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a simple melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction **Let** is written above the Clarinet in Bb staff.

59

Cb. *Contra Bassoon*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib. *Clarinet in Bb*

shine

Detailed description: This page of a musical score contains measures 59 and 60. The score is for a chamber ensemble. The instruments and their parts are: Cb. (Contra Bassoon) in the bass clef with a key signature of two flats; Bat. (Bass Drum) with a drum set icon and a rhythmic pattern of eighth notes; Pia. (Piano) with a grand staff (treble and bass clefs) and a complex accompaniment of chords and moving lines; O. (Oboe) in the treble clef with a key signature of two flats; Hrp. (Harp) in the treble clef with a key signature of two flats, which is mostly silent with a few notes; and Clar. Sib. (Clarinet in Bb) in the treble clef with a key signature of one flat. The word 'shine' is printed below the Harp staff in measure 60.

60

Cb. *Contra Bassoon*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib *Clarinet in Bb*

sun

Detailed description: This page of a musical score covers measures 60 to 63. The score is for a chamber ensemble. The *Contra Bassoon* (Cb.) part is in the bass clef with a key signature of two flats. The *Bass Drum* (Bat.) part uses a drum set notation with 'x' marks for snare and '7' for cymbal. The *Piano* (Pia.) part consists of two staves with complex chordal textures. The *Oboe* (O.) part is in the treble clef with a key signature of two flats, featuring melodic lines with grace notes. The *Harp* (Hrp.) part is in the treble clef with a key signature of two flats, showing sustained chords. The *Clarinet in Bb* (Clar. Sib) part is in the treble clef with a key signature of one flat. The word "sun" is written below the Clarinet staff in measure 61.

62

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

se

65

Musical score for measures 65-68, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with quarter and eighth notes.
- Bat.** (Bass Drum): Drum clef, playing a rhythmic pattern of quarter notes with 'x' marks above.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing dense chordal accompaniment.
- O.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- Hrp.** (Harp): Treble clef, with rests in both staves.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with quarter notes.

The score includes a **Mar** (Mars) marking in the Harp staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

67

Cb. *Bassoon*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib *Clarinet in Bb*

D'hi

The musical score is for measures 67-70. It features six staves: Cb. (Bassoon), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib (Clarinet in Bb). The key signature has two flats (Bb and Eb). The Cb. part has a melodic line with eighth and quarter notes. The Bat. part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part has a complex texture with many notes in both hands. The O. part has a melodic line with eighth and quarter notes. The Hrp. part has a whole rest in both hands. The Clar. Sib part has a melodic line with quarter and eighth notes.

69

musical score for measures 69-72, featuring Cb., Bat., Pia., O., Hrp., and Clar. Sib. parts.

The score is written for six instruments: Cb. (Contrabass), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in Bb). The key signature is Bb major (two flats). The time signature is 4/4. The Cb. part has a melodic line with eighth and quarter notes. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part has a complex texture with many beamed notes and chords. The O. part has a melodic line with slurs and accents. The Hrp. part has a simple accompaniment with a few notes. The Clar. Sib. part has a melodic line with slurs and accents.

men

71

Cb. *Contrabassoon*: Bass clef, 2 flats. Melodic line with quarter and eighth notes.

Bat. *Bass Drum*: Percussion staff with 'x' marks for hits and a bass clef. Rhythmic accompaniment.

Pia. *Piano*: Grand staff (treble and bass clefs, 2 flats). Complex accompaniment with chords and moving lines.

O. *Oboe*: Treble clef, 2 flats. Melodic line with slurs and accents.

Hrp. *Harp*: Treble clef, 2 flats. Staff with rests and a diamond-shaped symbol.

Clar. Sib. *Clarinet in Bb*: Treble clef, 2 flats. Melodic line with quarter notes.

Lyrics: *s* *chi*

Cb. *Conc.*

Bat. *Conc.*

Pia. *Conc.*

O. *Conc.*

Hrp. *Conc.*

Clar. Sib. *Conc.*

E tudes

Detailed description: This page of a musical score, numbered 38 and 73, features six staves. The top staff is for Contrabass (Cb.) in bass clef with a key signature of two flats. The second staff is for Bass Drum (Bat.) with a double bar line and 'x' marks indicating hits. The third and fourth staves are for Piano (Pia.) in grand staff. The fifth staff is for Oboe (O.) in treble clef with a key signature of two flats. The sixth staff is for Horn (Hrp.) in treble clef with a key signature of two flats, showing rests. The bottom staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of one flat. The word 'E tudes' is printed below the Horn staff.

75

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

monde

so

Detailed description: This is a page of a musical score, page 75, numbered 39 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Cb. (Cello), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The Cb. part is in bass clef with a key signature of two flats. The Bat. part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part consists of two staves with complex chordal textures. The O. part is in treble clef with a key signature of two flats. The Hrp. part is in treble clef with a key signature of two flats and contains two rests. The Clar. Sib. part is in treble clef with a key signature of one flat. The lyrics 'monde' and 'so' are written below the Clar. Sib. staff. The music spans three measures.

77

Musical score for page 40, measures 77-80. The score is for a chamber ensemble consisting of the following instruments:

- Cb. (Contrabass):** Bass clef, B-flat major key signature. Measures 77-80.
- Bat. (Bass Drum):** Percussion clef. Measures 77-80.
- Pia. (Piano):** Treble and Bass clefs, B-flat major key signature. Measures 77-80.
- O. (Oboe):** Treble clef, B-flat major key signature. Measures 77-80.
- Hrp. (Harp):** Treble clef, B-flat major key signature. Measures 77-80.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat major key signature. Measures 77-80.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking "Sa" is present in the Harp part at measure 78. The page number "40" is located at the top left, and the measure number "77" is at the top center.

79

79

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

l'es

Detailed description: This is a page of a musical score, page 79, numbered 41 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. (Cello), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The Cb. staff is in bass clef with a key signature of two flats. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. staff consists of two staves with dense chordal textures. The O. staff is in treble clef with a key signature of two flats, featuring melodic lines with slurs and accents. The Hrp. staff is in treble clef with a key signature of two flats and contains rests. The Clar. Sib. staff is in treble clef with a key signature of one flat, playing a simple melodic line. The word 'l'es' is written below the Harp staff. The page number '79' is written above the Cb. staff.

81

Cb. *Contra Bassoon*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib. *Clarinet in Bb*

ha

Detailed description: This page of a musical score covers measures 81 to 84. The instruments are arranged vertically from top to bottom: Cb. (Contra Bassoon), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in Bb). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The Cb. part features a melodic line with dotted rhythms. The Bat. part shows a complex rhythmic pattern with 'x' marks indicating drum hits. The Pia. part consists of dense chordal textures in both hands. The O. part has a melodic line with some grace notes. The Hrp. part is mostly silent, with a few notes in measure 82. The Clar. Sib. part has a simple melodic line. The word 'ha' is written below the Harp staff in measure 82.

83

This musical score page includes the following parts and elements:

- Cb. (Contrabass):** Bass clef, playing a melodic line with dotted rhythms.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- Pia. (Piano):** Treble and bass clefs, playing a complex, dense texture with many notes and slurs.
- O. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Hrp. (Harp):** Treble clef, with rests and a few notes.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a simple melodic line.
- Lyrics:** The words "son" and "ans" are positioned below the Harp staff.

85

Musical score for measures 85-88, featuring the following parts:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 85-88.
- Bat.** (Bass Drum): Percussion clef. Measures 85-88.
- Pia.** (Piano): Treble and Bass clefs, B-flat major key signature. Measures 85-88.
- O.** (Oboe): Treble clef, B-flat major key signature. Measures 85-88.
- Hrp.** (Harp): Treble clef, B-flat major key signature. Measures 85-88.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Measures 85-88.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Et" is written in the Harp part at measure 86.

86

Musical score for page 86, featuring the following parts:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Part includes quarter notes and half notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line and 'x' marks indicating drum hits.
- Pia.** (Piano): Grand staff (treble and bass clefs). Part includes complex chordal textures and melodic lines.
- O.** (Oboe): Treble clef, B-flat major key signature. Part includes melodic lines with slurs and accents.
- Hrp.** (Harp): Treble clef, B-flat major key signature. Part is mostly empty, with a single note marked **me**.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Part includes a simple melodic line.

Musical score for measures 87-90, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 87-90.
- Bat.** (Drum): Two staves. Measures 87-90.
- Pia.** (Piano): Treble and bass clefs, B-flat major key signature. Measures 87-90.
- O.** (Oboe): Treble clef, B-flat major key signature. Measures 87-90.
- Hrp.** (Harp): Treble clef, B-flat major key signature. Measures 87-90.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Measures 87-90.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A specific instruction "En" is present in the Clarinet in B-flat part.

88

Musical score for page 88, featuring the following parts:

- Cb.** (Cello): Bass clef, B-flat major key signature. Melodic line with eighth and quarter notes.
- Bat.** (Bass Drum): Drum notation with 'x' marks for hits and a bass clef. Includes a snare drum part with eighth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs, B-flat major). Features dense chordal textures and arpeggiated figures.
- O.** (Oboe): Treble clef, B-flat major. Melodic line with eighth and quarter notes.
- Hrp.** (Harp): Treble clef, B-flat major. Part is mostly silent, indicated by a long horizontal line.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major. Melodic line with quarter and eighth notes.

The word **Manches** is written in the Clarinet in B-flat staff.

Cb. *Basso*

Bat. *Bateria*

Pia. *Pianoforte*

O. *Oboe*

Hrp. *Harpa*

Chan *Choro*

Clar. Sib. *Clarinete em Sib*

The musical score for page 90, measures 90-93, features the following instruments and parts:

- Cb. (Cello):** Bass clef, two flats. Measures 90-93 contain a melodic line with quarter and eighth notes.
- Bat. (Bateria):** Drum set notation with 'x' marks for snare and cymbal hits, and a bass drum line with quarter notes.
- Pia. (Piano):** Treble and bass clefs, two flats. The right hand has a complex melodic line with slurs and accents. The left hand has a dense, sustained chordal texture.
- O. (Oboe):** Treble clef, two flats. Measures 90-93 contain a melodic line with slurs and accents.
- Hrp. (Harp):** Treble clef, two flats. The staff is mostly empty, with a few rests.
- Chan (Choro):** Treble clef, one flat. Measures 90-93 contain a simple melodic line.
- Clar. Sib. (Clarinet in Bb):** Treble clef, one flat. Measures 90-93 contain a simple melodic line.

92

This musical score page, numbered 92, features six staves for different instruments. The Cb. (Cello) staff is in the bass clef with a key signature of two flats. The Bat. (Bass Drum) staff uses a double bar line and 'x' marks for rhythmic notation. The Pia. (Piano) section consists of two staves with a grand staff clef and a key signature of two flats, showing dense chordal textures. The O. (Oboe) staff is in the treble clef with a key signature of two flats, featuring melodic lines with slurs and accents. The Hrp. (Harp) staff is in the treble clef with a key signature of two flats and contains rests. The Clar. Sib. (Clarinet in B-flat) staff is in the treble clef with a key signature of two flats, playing a melodic line with slurs and accents. A 'si' (soprano) vocal line is indicated by the text 'si' on the Clar. Sib. staff.

94

Cb. *Contra Bassoon*: Bass clef, 2 flats, quarter notes and eighth notes.

Bat. *Bass Drum*: Drum notation with 'x' marks for hits and a bass clef with a 7/8 time signature.

Pia. *Piano*: Grand staff with treble and bass clefs, 2 flats, complex chordal textures.

O. *Oboe*: Treble clef, 2 flats, quarter notes and eighth notes.

Hrp. *Harp*: Treble clef, 2 flats, rests.

Clar. Sib. *Clarinet in Si Bémol*: Treble clef, 2 flats, quarter notes and eighth notes.

Et

96

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

Et

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Contrabass (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The Cb. part features a melodic line with dotted rhythms. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Pia. part is a dense texture of chords and arpeggios. The O. part has a melodic line with some grace notes. The Hrp. part is mostly silent, with a few rests. The Clar. Sib. part has a simple melodic line. The word 'Et' is written below the Harp staff in the second measure of the second system.

Cb.

Bat.

Pia.

O.

Hrp.

de

Lai

Clar. Sib.

Detailed description: This is a page of a musical score, page 98, numbered 52 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Cb. (Cello), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The Cb. staff is in bass clef with a key signature of two flats. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. staff consists of two staves with complex chordal textures. The O. staff is in treble clef with a key signature of two flats. The Hrp. staff is in treble clef with a key signature of two flats and contains rests. The Clar. Sib. staff is in treble clef with a key signature of one flat. Below the Hrp. staff, the lyrics 'de' and 'Lai' are written under the first and second measures respectively. A double bar line is present at the end of the first measure.

100

Cb. *Contra Bass*: Bass clef, B-flat major key signature. Notes: G2 (quarter), B1 (quarter), G2 (quarter), B1 (quarter).

Bat. *Bass Drum*: Drum clef. Notes: G2 (quarter), B1 (quarter), G2 (quarter), B1 (quarter).

Pia. *Piano*: Treble and Bass clefs, B-flat major key signature. Complex chordal accompaniment with many beamed notes.

O. *Oboe*: Treble clef, B-flat major key signature. Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).

Hrp. *Harp*: Treble clef, B-flat major key signature. Rest.

Clar. Sib. *Clarinet in B-flat*: Treble clef, B-flat major key signature. Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).

lai

101

Musical score for page 101, featuring parts for Cb., Bat., Pia., O., Hrp., and Clar. Sib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Cb. part is in the bass clef, Bat. is in the percussion staff, Pia. is in the grand staff (treble and bass clefs), O. is in the treble clef, Hrp. is in the treble clef, and Clar. Sib. is in the treble clef. The Hrp. part is mostly silent, with the word "En" written below the staff. The Clar. Sib. part has a few notes. The Pia. part is the most complex, with many notes and some dynamic markings like *mf* and *f*. The O. part has a few notes and a dynamic marking of *mf*. The Bat. part has a few notes and a dynamic marking of *mf*. The Cb. part has a few notes and a dynamic marking of *mf*.

102

Cb.

Bat.

Pia.

O.

Hrp.

so

ssons

Clar. Sib.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 102 at the top left and 55 at the top right. The score includes parts for Contrabass (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The Cb. part is in bass clef with a key signature of two flats. The Bat. part shows a drum pattern with 'x' marks for cymbals and stems for the drum. The Pia. part consists of two staves with complex chordal textures. The O. part is in treble clef with a key signature of two flats. The Hrp. part has a treble clef and a key signature of two flats, with a few notes indicated by short horizontal lines. The Clar. Sib. part is in treble clef with a key signature of one flat. The lyrics 'so' and 'ssons' are written below the Oboe staff.

Musical score for page 104, featuring parts for Cb., Bat., Pia., O., Hrp., and Clar. Sib. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. part is in the bass clef, Bat. is in the tenor clef, Pia. is in the grand staff (treble and bass clefs), O. is in the treble clef, Hrp. is in the treble clef, and Clar. Sib. is in the treble clef. The Hrp. part is mostly silent, with a few notes in the second measure. The Clar. Sib. part has a few notes in the second measure. The word "Lai" is written in the Clar. Sib. part in the second measure.

Cb.

Bat.

Pia.

O.

Hrp.

lai

Lai

Clar. Sib.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Contrabassoon (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in Sib (Clar. Sib.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Contrabassoon part features a melodic line with dotted rhythms. The Bass Drum part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Piano part is highly textured, with dense chords and arpeggiated figures in both hands. The Oboe part has a melodic line with some grace notes and slurs. The Harp part is mostly silent, indicated by a bar line and a fermata. The Clarinet in Sib part has a simple melodic line. The lyrics 'lai' and 'Lai' are written below the Harp staff.

Cb.

Bat.

Pia.

O.

Hrp.

le ssez

Clar. Sib

Detailed description: This page of a musical score, numbered 108, contains measures 1 through 4. The score is arranged for several instruments: Contrabass (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The Cb. part features a melodic line with dotted rhythms. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. part is a complex texture with multiple voices and sustained chords. The O. part has a melodic line with some grace notes. The Hrp. part has a few sustained notes. The Clar. Sib. part has a simple melodic line. The lyrics 'le' and 'ssez' are positioned below the Harp staff. The key signature has two flats, and the time signature is 4/4.

110

Cb. *Bass clef, B-flat major key signature*

Bat. *Drum notation with x's for cymbals*

Pia. *Piano, grand staff (treble and bass clefs)*

O. *Oboe, treble clef, B-flat major key signature*

Hrp. *Harp, treble clef, B-flat major key signature*

Clar. Sib. *Clarinet in B-flat, treble clef, B-flat major key signature*

Let

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Cb. staff is in bass clef with a B-flat major key signature. The Bat. staff uses drum notation with 'x' marks for cymbals. The Pia. staff is a grand staff with treble and bass clefs. The O. staff is in treble clef with a B-flat major key signature. The Hrp. staff is in treble clef with a B-flat major key signature. The Clar. Sib. staff is in treble clef with a B-flat major key signature. The word 'Let' is written in the Clar. Sib. staff. The music consists of several measures of notes and rests across all instruments.

Cb. *Contra Bassoon*

Bat. *Bass Drum*

Pia. *Piano*

O. *Oboe*

Hrp. *Harp*

Clar. Sib. *Clarinet in Bb*

shine

The musical score for page 112 features six staves. The *Contra Bassoon* (Cb.) part is in the bass clef with a key signature of two flats, playing a sequence of notes: G2, F2, E2, D2. The *Bass Drum* (Bat.) part is in the bass clef with a key signature of two flats, showing a rhythmic pattern of eighth notes with 'x' marks above them. The *Piano* (Pia.) part consists of two staves in the treble clef with a key signature of two flats, featuring complex chordal textures and melodic lines. The *Oboe* (O.) part is in the treble clef with a key signature of two flats, playing a melodic line with some grace notes. The *Harp* (Hrp.) part is in the treble clef with a key signature of two flats and contains a whole rest. The *Clarinet in Bb* (Clar. Sib.) part is in the treble clef with a key signature of two flats, playing a simple melodic line. The word "shine" is written below the Clarinet staff.

113

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

Let shine

Detailed description: This is a page of a musical score, page 61, numbered 113. It features six staves for different instruments: Cb. (Contrabass), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The Cb. staff has a bass clef and a key signature of two flats. The Bat. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the bass drum. The Pia. staff consists of two grand staff systems (treble and bass clefs). The O. staff has a treble clef and a key signature of two flats. The Hrp. staff has a treble clef and a key signature of two flats, with a whole rest in both measures. The Clar. Sib. staff has a treble clef and a key signature of two flats. The lyrics 'Let shine' are written below the Harp staff, with 'Let' under the first measure and 'shine' under the second measure.

115

115

Cb.

Bat.

Pia.

O.

Hrp.

sun

Clar. Sib

Detailed description: This page of a musical score contains measures 115 through 118. The instruments are arranged vertically from top to bottom: Cb. (Cello), Bat. (Bass Drum), Pia. (Piano), O. (Oboe), Hrp. (Harp), and Clar. Sib. (Clarinet in B-flat). The Cb. part features a melodic line with dotted rhythms. The Bat. part consists of a steady pattern of eighth notes marked with 'x'. The Pia. part is a dense texture of chords and moving lines. The O. part has a melodic line with some grace notes. The Hrp. part has a few sustained chords. The Clar. Sib. part has a simple melodic line. The word 'sun' is written below the Harp staff in measure 116. The key signature has two flats, and the time signature is 4/4.

117

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib.

Let shine

Detailed description: This is a page of a musical score for a concert band or orchestra. The page number '117' is at the top left, and the page number '63' is at the top right. The score is arranged in six staves. The first staff is for Contrabass (Cb.) in bass clef. The second staff is for Bass Drum (Bat.) with a drum set icon. The third and fourth staves are for Piano (Pia.) in treble clef, with a brace on the left. The fifth staff is for Oboe (O.) in treble clef. The sixth staff is for Clarinet in Bb (Clar. Sib.) in treble clef. The music is in a key with two flats (Bb) and a common time signature. The lyrics 'Let shine' are written below the Oboe staff. The piano part features dense chordal textures and arpeggiated figures.

Cb.

Bat.

Pia.

O.

Hrp.

Clar. Sib

Let shine

Detailed description: This is a page of a musical score, page 119. It features six staves of music. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Bass Drum (Bat.) with a drum set icon. The third and fourth staves are for Piano (Pia.) in grand staff. The fifth staff is for Oboe (O.) in treble clef. The sixth staff is for Horn (Hrp.) in treble clef. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef. The music is in a key with two flats (Bb) and a 3/4 time signature. The vocal line, indicated by the lyrics 'Let shine', is positioned between the Horn and Clarinet staves. The piano accompaniment is dense and features many beamed notes.

121

Cb. *Conc.*

Bat.

Pia.

O.

Hrp.

Clar. Sib.

sun

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Contrabassoon (Cb.), Bass Drum (Bat.), Piano (Pia.), Oboe (O.), Harp (Hrp.), and Clarinet in B-flat (Clar. Sib.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Cb. part features a melodic line with a dotted quarter note followed by an eighth note. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Pia. part is a complex texture with multiple voices, including chords and moving lines. The O. part has a melodic line with some grace notes. The Hrp. part is mostly silent, with a few notes indicated by short horizontal lines. The Clar. Sib. part has a simple melodic line. The word 'sun' is written below the Hrp. staff.

123

Musical score for page 66, measures 123-125. The score includes parts for Cb., Bat., Pia., O., Hrp., and Clar. Sib.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 123, 124, and 125.

The instruments and their parts are:

- Cb.** (Cello): Bass clef, playing a melodic line with quarter and eighth notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- O.** (Organ): Treble clef, playing a melodic line with quarter and eighth notes.
- Hrp.** (Harp): Treble clef, playing a sparse accompaniment with chords.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, mostly silent with a few notes.